

## **Brand Guidelines**

April 2023 v1

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## **Corporate Logo**



## **Logo Variations**

#### **Primary Logo**

The combination of the logomark and logotype makes up our primary logo.



#### Logomark

The logomark is reserved only for the Redis social media profile photo or for special circumstances, which must be approved by the Redis Creative + Brand team.





## **Clear Space**

#### **Primary Logo**

When positioning the logo beside other elements, ensure there is sufficient spacing. The minimum distance is equal to the space of the "e" in the logotype.

Clear space = the space of the "e" in the logotype.

#### Logomark

Clear space = 2/3 the space of the "e" in the logotype.







## **Logo Misuse**

To successfully reinforce the corporate identity, it is important that the Redis logo is presented accurately. Shown here are some common errors that could occur when using the logo. It is impossible to show all possible misuses, so if in doubt contact the Redis Creative + Brand team.



Do not alter the logo's proportion.



Do not alter the size of the logomark or logotype in relation to each other.



Do not use the logo on top of a busy graphic or image.



Do not change the color of the logo.



Do not add a drop shadow to the logo.



Do not outline the logomark or logotype.

## **Corporate Partnership**



#### **Corporate Partner Lockup**

Partner lockups are used to denote high-level corporate partnerships. Examples are shown for lockups used to represent the cloud partnerships between Redis and AWS, Google Cloud, and Microsoft Azure.



Examples are shown to the right for lockups used to represent the cloud partnerships between Redis and AWS, Google Cloud, and Microsoft Azure.













## **Enterprise Logo**

#### **Original Isometric Logo**

This original isometric version is still in use, but depending on the usage, the Creative + Brand team replaces it with the flat logo (see below).

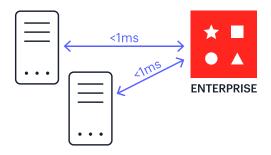


#### Flat Logo

The flat logo was created to align with our color palette and our style of icons, illustrations, and diagrams (simple, clean, flat line art). We use this flat logo in diagrams on our website and throughout Marketing materials instead of the original isometric logo. It can be used with or without the "Enterprise" text depending on its use. To the right of the flat logos is a sample diagram using the flat logo.







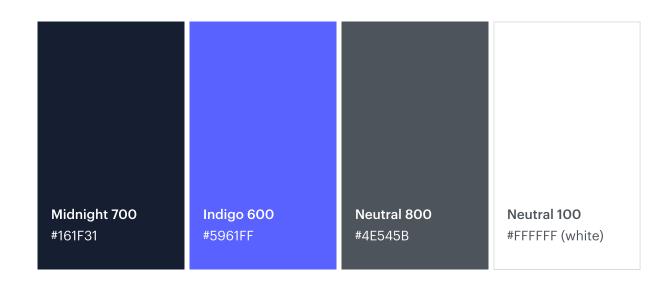
## **Brand Colors**

The brand colors are reserved for only the Redis logo.



## **Core Colors**

Core colors are used in the majority of our web pages, presentations, and other collateral.



## **Secondary Colors**

Secondary colors are limited to small pops of colors, such as for our accent icons or in some of our illustrations.



## **Tertiary Colors**

Tertiary colors are extensions of the secondary colors with some darker and lighter tones. These colors have an even further limited use than our secondary colors. They apply to areas such as our accent icons or in some of our illustrations, but used sparingly.

<b>Indigo 650</b>	<b>Indigo 500</b>	Indigo 400	Indigo 300	Indigo 100
#454CD5	#7688FF	#AEB7FF	#D2D7FE	#F2F3FC
<b>Purple 600</b>	Purple 400	Purple 300	Purple 200	Purple 100
#990ADD	#FF8DFF	#FCBAFC	#FFDCFF	#FFFOFF
<b>Teal 700</b>	<b>Teal 400</b>	Teal 300	<b>Teal 200</b>	Teal 100
#065E5B	#B6F2F0	#D2FBFA	#E6FEFD	#FOFFFE
<b>Orange 300</b> #FFD297	Orange 200 #FFEBD1	Orange 100 #FFF4E6		

## **Neutral Colors**

 Neutral 800
 Neutral 700
 Neutral 600
 Neutral 500
 Neutral 400
 Neutral 300
 Neutral 200

 #4E545B
 #84898D
 #BFC2C4
 #D8DADB
 #E4E5E6
 #F1F1F2
 #F6F6F6

Neutral 100 #FFFFFF (White)

## **Alert Colors**

Negative Alert Red 500 #CF490E

Caution Alert Orange 500 #DF8B1B

Positive Alert Green 500 #0C8B57

#### **Gradients**

Dark: Midnight / Indigo #161F31 / #3E1CC2

Dark: Purple / Teal #4B138B / #009490

Dark: Purple / Midnight / Teal See Hex numbers listed below

#9C00BF, #3D0095, #2C0D6A, #161F31, #103B47, #027E7C

Light: White / Indigo #FFFFFF / #E9EBFD

Light: Indigo / White - for website #F2F3FC / #FFFFFF

Light: Gray / White - for website #F6F6F6 / #FFFFFF

#### Dark: Midnight / Indigo

This is primarily used in backgrounds for **digital ads** and **event booths**. Gradient placement can vary, depending on its use. It can be linear or radial, corner to corner, top to bottom, etc. It can go from Midnight to Indigo or vice versa.

#### Dark: Purple / Teal

This is primarily used in backgrounds for **digital ads** and **website promo banners**. Gradient placement can vary, depending on its use. It can be linear or radial, corner to corner, top to bottom, etc. It can go from Purple to Teal or vice versa, but never place the Redis logo against the Teal.

#### Dark: Purple / Midnight / Teal

This is primarily used in backgrounds for digital ads and occasionally a website hero background. Gradient placement always stays as is.

#### Light: White / Indigo

This is primarily used in backgrounds for **digital ads**. Gradient placement can vary, depending on its use. It can be linear or radial, corner to corner, top to bottom, etc. It can go from White to Indigo or vice versa.

These two gradients are used as **section backgrounds on the website**. Gradient placement always stays as is: linear from top to bottom, color on top, and white on bottom.

### **Typography**

## Aa Bb Cc

Graphik is our primary brand font and should be used for all headlines, sub-headlines, body copy, titles, calls-to-action, and labels.

However, when it comes to our Google Docs, or Google Slides/presentations, we use the universal font, Calibri.

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz0123456789 !@#\$%^&\*()-+[]{};'/,.

Graphik Semibold

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz0123456789

Graphik Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz0123456789

Graphik Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz0123456789

Graphik Light

## Iconography

#### **Primary Icons**

Our iconography style is simple, clean, flat line art. These icons are used in presentations and the website. Icons are built with a 1pt stroke weight and within a 1-inch square. The sample to the right shows just a few. The full examples can be found in the Redis Corporate slide deck for Redis employees. As well, a full list and usage is provided with brand engagement. Color options for the line/stroke are: Indigo 600, Midnight 700, Neutral 700, and Neutral 100 (white).

























#### **Accent Icons**

This style of icon is a little more playful. The style approach remains the same using simple, clean, line art in Midnight 700, but here we see some areas filled in with a pop of color. These icons are reserved for key areas of the website. The sample to the right shows just a few.











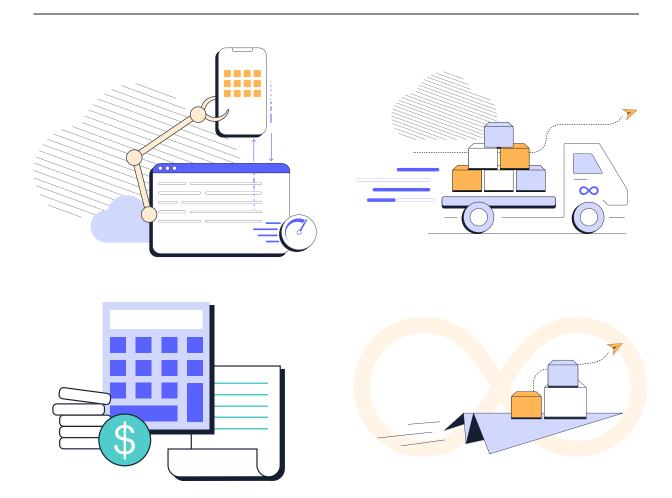






## Illustration

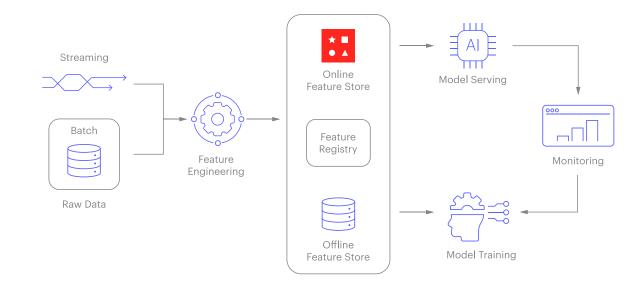
The personality of our illustrations can be fun and playful. The style is simple, clean, line art. We ground the base colors to Indigo, Midnight, and White. Then we add either a pop of Orange or Teal. The sample to the right shows just a few.

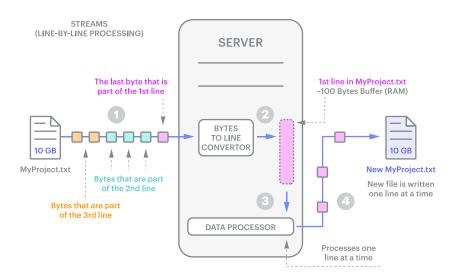


## **Diagrams**

Redis diagrams are used throughout presentations and the website. The style is simple, clean, flat line art. Two examples are shown to the right. The top example is minimal and is the most widely used throughout the website and editorial assets.

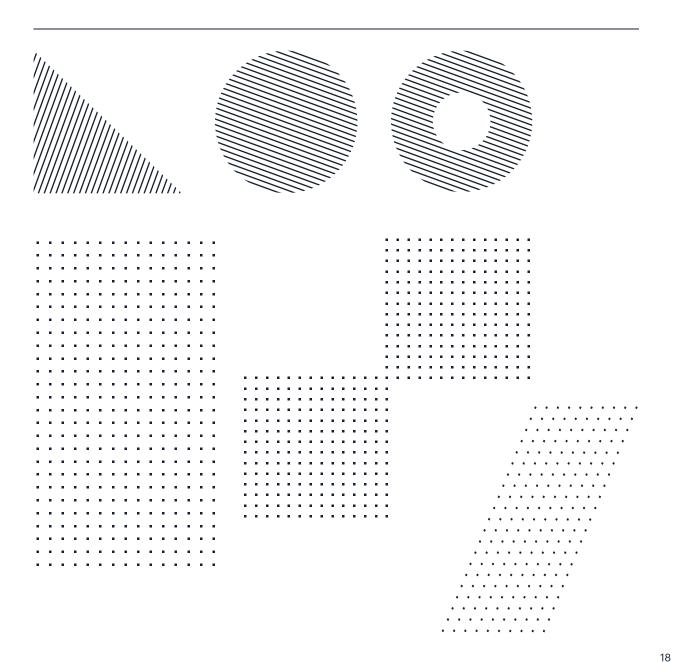
The bottom example has a little more color and detail to it. This could be used in an editorial asset if needed.





## **Patterns**

Patterns and shapes are an extension from the shapes in the Redis logo. The lines and dots reference data in motion. We use them throughout our website and Marketing collateral for a layer of texture.



## **Pattern Applications**















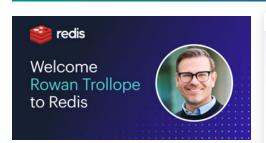




WEBINAR

Explore how Redis Enterprise helped MyTeam11 handle millions of simultaneous users create their fantasy sports teams using their SQL database

Sign up for the webinar  $\rightarrow$ 

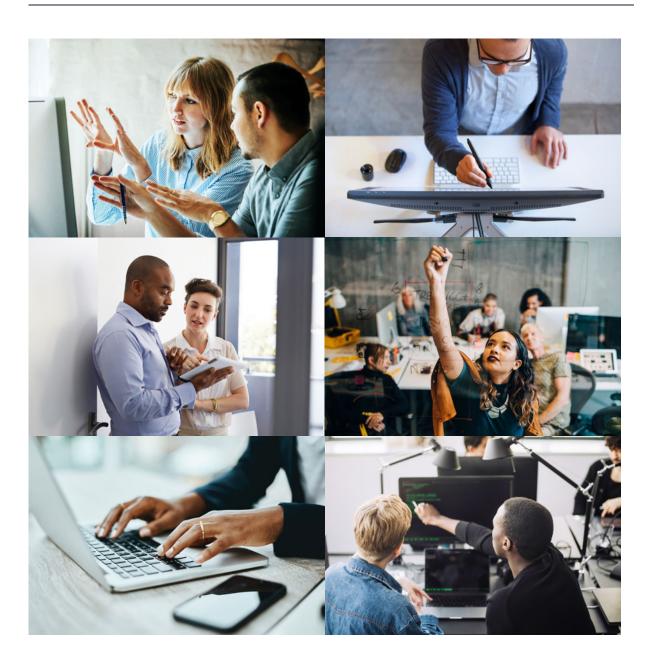




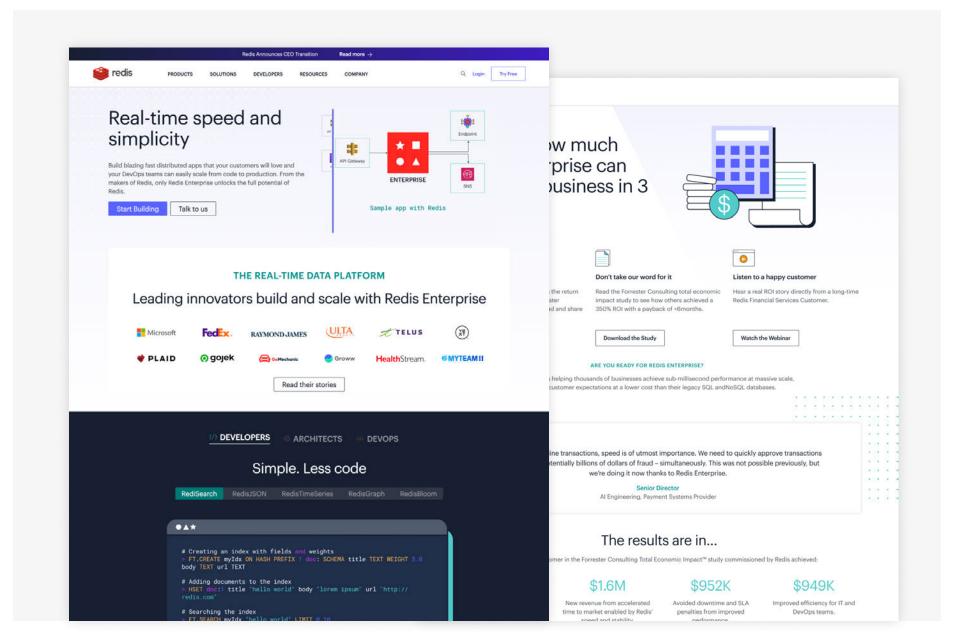


## Photography

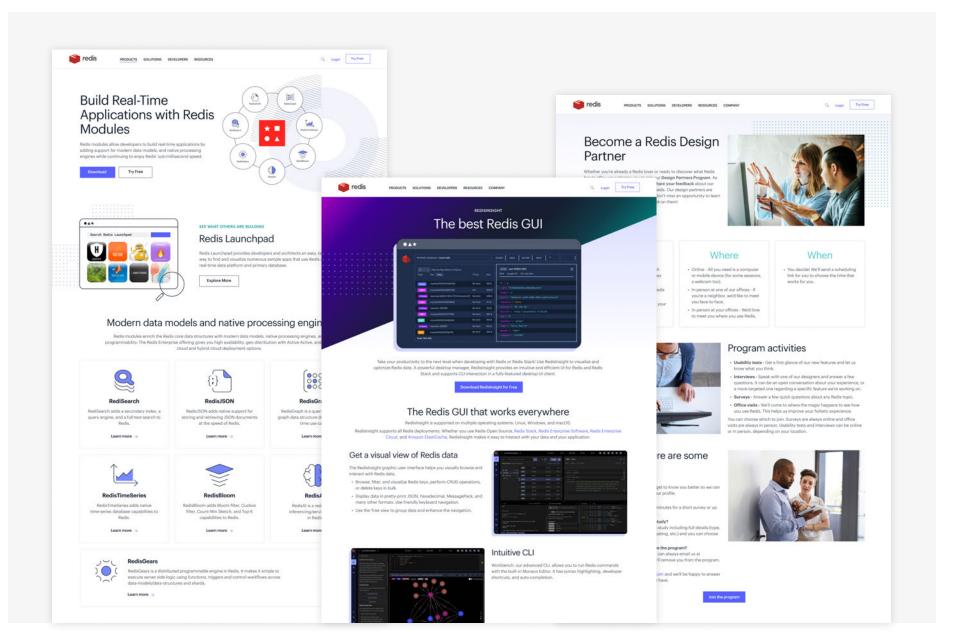
Lifestyle photographs are aspirational, inclusive, and allude to being confident, clear, focused, and collaborative.



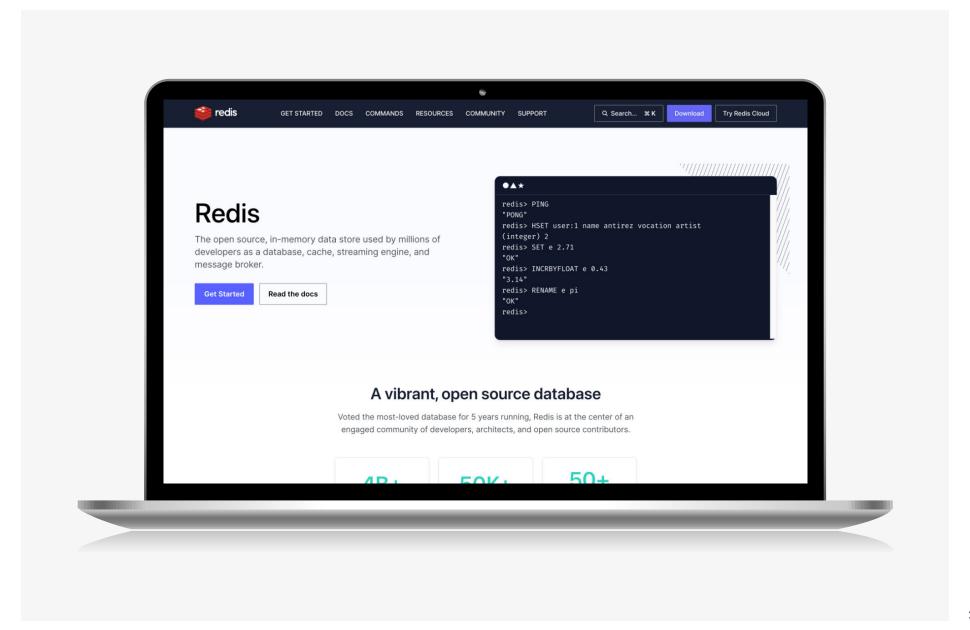
## **Brand Application: Web**



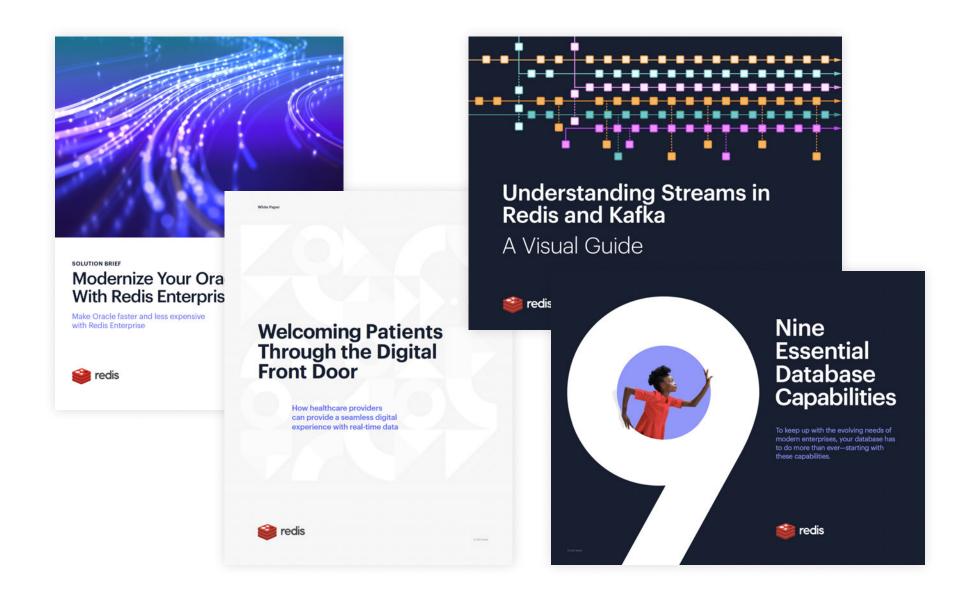
## **Brand Application: Web**



## **Brand Application: Open Source Landing**



## **Brand Application: Editorial Covers**



## **Brand Application: Digital Ads**









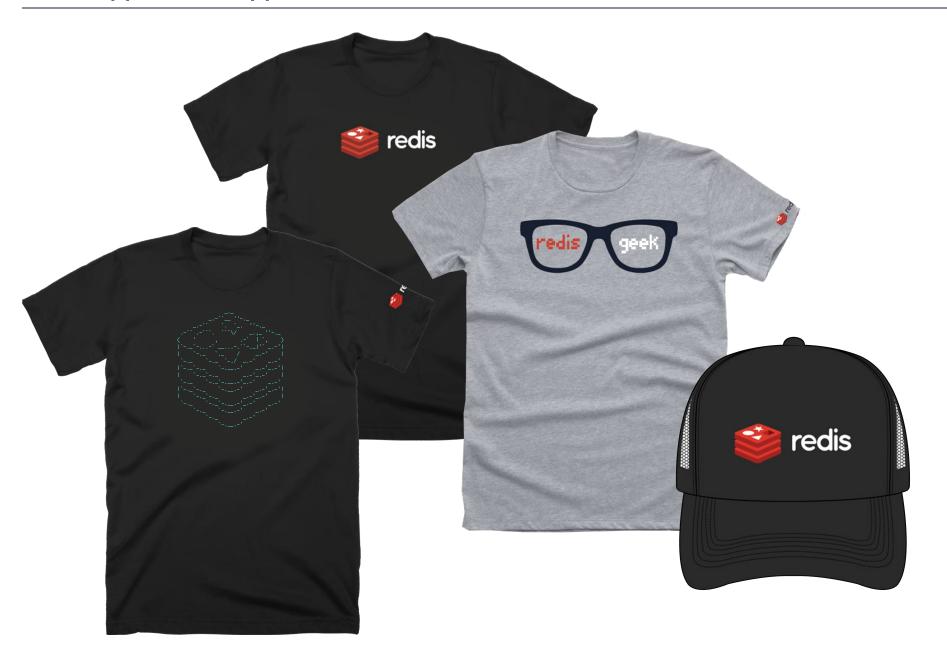




## **Brand Application: Event/Booth Signage**



## **Brand Application: Apparel**





## Thank you

Please reach out to design@redis.com with questions.